

## CONTENTS

### AUTHOR'S NOTE

“I CANNOT REMAIN SILENT!”: THE ENERGY OF PASSIONARY RESISTANCE (CHALLENGES, IDEALS, CONFLICTS, NAMES)

“Farewell to silence!”: the search for truth as a choice of freedom

Revolt of the neophytes: “Not to back down. And not / to place a falsehood upon the strings”

From the rhetorical question “Do you know that you are a human being?” to the assertion “Humanity’s anxieties are my anxieties”: the scaling of the anthropological turn

FOUNDATIONS OF THE UKRAINIAN PHENOMENON: THE OPTICS OF EUROPEAN CULTURE

Echoes of the centuries: (re)actualisation of the ideas of Renaissance civic humanism

“And my mother is truth, justice, / goodness, love...”: Renaissance markers in the creative work of the Sixties generation

“Barricades of poetry against thoughtlessness”: philosophy as a “free search” for truth (from creative intentions to “public consciousness”)

“THE REBELLIOUS HUMAN” AS A METAPHOR OF A GENERATION: TWENTIETH-CENTURY WESTERN PHILOSOPHICAL CURRENTS IN THE MIRROR OF UKRAINIAN CORDOCENTRISM

“I love freedom...”: existentialism as a choice of choice

“Every Ego has its own name...”: personalism as an optics of self-affirmation

“...I look with my heart”: cordocentrism as a code of the Ukrainian mentality

GLOBAL CONTEXT: THE COUNTERCULTURAL STANCE

Sociocultural background “as a swinging flare of freedom”

Horizons of protest movements: synchronization processes or the Sixties generation vs the beatniks?

THROUGH THE PRISM OF THE WORD: THE AFFIRMATION OF NATIONAL IDENTITY

The name as a sign of uniqueness and a marker of cultural memory

“Poets, lead us into the cosmos!”: the birth of a new intellectualism

“Saryans in headscarves, Van Goghs in skirts”: the poetics of spiritualised everyday life

Modulations of the individual voice: “He has a hundred times a hundred voices...”

POETRY: “A MULTITUDE OF DIFFERENT UNIVERSES”

“Let Americas and Russias remain silent / when I speak to you...”: VASYL SYMONENKO

“Speak out, mute history!”: LINA KOSTENKO

“Thus protuberances beat from hearts...”: IVAN DRACH

“...all the sounds of the world are in me!”: MYKOLA VINHRANOVSKYI

“...I will still survive, stand firm, and cry out”: VASYL STUS

“...and I could not sing in the choir”: IRYNA ZHYLENKO

PROSE THAT WAS “NOT ONLY AN ECHO, BUT ALSO AN ANSWER TO THE WEST”

In the context of global trends: lines of convergence and divergence

“People among people”: horizons of short-story writing

“TO LOOK AT THE WORLD — TO ALL FOUR CARDINAL POINTS...”: THE PLEIAD OF THE UNCONQUERED OR THE (UN)BROKEN WINGS

The outline of artistic Sixties-ism: the aesthetics of creative search

The passion of self-dedication: ALLA HORSKA

Artistic culture as a game of perspective: VIKTOR ZARETSKYI

The yearning for the sky: OPANAS ZALYVAKHA

Myth-making as a national talisman: HALYNA SEVRUK

“The princess of nobility”: LIUDMYLA SEMYKINA

INDEPENDENT UKRAINE: THE ICONIC ROLE OF UKRAINIAN INTELLECTUALS

Worldview stances and the vocation of the Ukrainian intelligentsia: from prisons and camps to the parliamentary box

“The planet is currently experiencing a crisis. Bombs... Carrier rockets...”: the warnings of the twentieth-century Sixties generation to the twenty-first-century world

Ukrainian Don Quixotes as the precursors to Maidans and Warriors of Light

ABSTRACT embedded in the final theses: lessons of contemporary history